

Recuerdos de la Alhambra

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$\text{♩} = 85$ Am a m i a m i E7 Am E7

TAB: 5-5-5 5-5-5 5-5-5 5-5-5 4 3-3-3 3-3-3 | 1-1-1 1-1-1 2 1-1-1 1-1-1 4 3-3-3 3-3-3

TAB: 0 2 5 2 4 2 | 0 2 2 2 4 2

Am G7

TAB: 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5 5-5-5 6-6-6 6-6-6

TAB: 0 2 5 2 5 2 | 0 2 5 2 7 0 6 0

C G7 C G7

TAB: 8-8-8 0 8-8-8 9 8-8-8 0 8-8-8 7 6-6-6 0 6-6-6 | 5-5-5 0 5-5-5 5 5-5-5 0 5-5-5 7 6-6-6 0 6-6-6

TAB: 8 3 8

C

TAB: 8-8-8 0 8-8-8 9 8-8-8 0 8-8-8 9 8-8-8 0 8-8-8 | 8-8-8 0 8-8-8 9 8-8-8 0 8-8-8 9 8-8-8 0 8-8-8

TAB: 8 8

F Cmaj7 F Bdim/D

TAB: 8-8-8 8-8-8 10 8-8-8 8-8-8 8 7-7-7 7-7-7 | 10-10-10 10-10-10 10 10-10-10 10-10-10 12-12-12 12-12-12

TAB: 8 10 10 10 10 0 10



21 *clase 3*

Musical notation for measure 21, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth-note chords and a bass line. Below the staff is a guitar tablature with fret numbers: 0-0-0, 0-0-0, 2-0-0-0, 0-0-0, 3-3-3, 3-3-3, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 4-3-3-3, 3-3-3.

23

Musical notation for measure 23, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth-note chords and a bass line. Below the staff is a guitar tablature with fret numbers: 0-0-0, 0-0-0, 2-0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 2-0-0-0, 0-0-0.

25

Musical notation for measure 25, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth-note chords and a bass line. Below the staff is a guitar tablature with fret numbers: 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 10-10-10, 10-10-10, 10-10-10, 10-10-10, 3-2-2-2, 2-2-2.

27

Musical notation for measure 27, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth-note chords and a bass line. Below the staff is a guitar tablature with fret numbers: 2-2-2, 3-2-4-2, 0-0-0, 0-0-0, 2-0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

29

Musical notation for measure 29, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth-note chords and a bass line. Below the staff is a guitar tablature with fret numbers: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4.

31 *ojo*

Musical notation for measure 31, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth-note chords and a bass line. Below the staff is a guitar tablature with fret numbers: 7-7-7, 7-7-7, 6-5-5-5, 5-5-5, 6-5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5.

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33 *clase 4*

TAB

3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	2-2-2	2-2-2	2-2-2	2-2-2	0-0-0	0-0-0
2	3	3	0	2	3	0	2	2	2	0	0

35

TAB

0-0-0	0-0-2-0	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	4-4-4-2	2-2-2	3-3-3
0	2	2	2	2	4	6	2	2	2	0	4	4

37

TAB

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	3-2-2-2
0	2	2	2	2	2	2	2	2	2	0	3	3	3	3	3	3

39

TAB

0-0-0	0-0-0	1-1-1	1-1-1	3-3-3	3-3-3	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
0	3	2	3	2	3	0	2	2	2	2	2	2

41 *clase 5*

TAB

0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
0	2	2	2	2	2	0	6	6	6	6	6	6

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43

TAB

3-3-3	3-3-3	2-2-2	2-2-2	0-0-0	0-0-0	2-2-2	2-2-2	2-2-2	3-2-2-2	2-2-2	4-2-2-2	3-2-2-2				
0	4	2	2	0	0	0	2	2	2	3	4	2	3	2	2	2

45

TAB

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	3-2-2-2	3-2-2-2			
0	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2

47

TAB

0-0-0	0-0-0	1-1-1	1-1-1	3-3-3	3-3-3	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
0	3	2	3	2	3	0	2	2	2	2	2	2	2

49

TAB

0-0-0	0-0-0	2-0-0-0	0-0-0	2-0-0-0	0-0-0	4-4-4	4-4-4	5-4-4-4	4-4-4	5-4-4-4	4-4-4	4-4-4	4-4-4
0	2	2	2	2	2	2	2	5	2	5	2	2	2

51

TAB

2-2-2	2-2-2	2-0-0-0	0-0-0	3-3-3	3-3-3	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
0	2	2	2	4	2	0	2	2	2	2	4	2	2

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53

TAB
0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 3 4 | 0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 3 4

55

TAB
0 2 2 2 | 0 10 | 12 10 | 11 0 | 2 2 | 4 4 | 5 5