

Asturias

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Versión Pablo Romero Luis

Musical notation system 1 (measures 1-4). Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The system consists of a melodic line and a guitar accompaniment line with tablature.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																								
B	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10

Musical notation system 2 (measures 5-8). Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The system consists of a melodic line and a guitar accompaniment line with tablature.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																									
B	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	8

Musical notation system 3 (measures 9-12). Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The system consists of a melodic line and a guitar accompaniment line with tablature.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																									
B	7	9	10	7	9	9	9	9	10	7	9	9	9	9	7	9	10	7	9	10	7	9	10	9	

Musical notation system 4 (measures 13-16). Includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The system consists of a melodic line and a guitar accompaniment line with tablature.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																									
B	7	9	10	7	9	9	9	9	9	7	4	5	7	4	5	7	4	5	7	4	5	7	9	9	

Score and tab. Courtesy of pablromeroluis.com

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Score and tab. Courtesy of pablomeroluis.com

2

17

Musical notation for measures 17-18. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and triplets. The bottom staff is a guitar TAB with six lines, showing fret numbers for each string.

TAB: 0 7 4 0 5 0 7 0 4 0 0 7 0 4 0 0 7 0 4 0 0 7

19

Musical notation for measures 19-20. Similar to the previous system, it shows a melodic line with triplets and a corresponding guitar TAB.

TAB: 0 7 4 0 5 0 7 0 4 0 0 7 0 7 0 7 0 7 0 7 0 7

21

Musical notation for measures 21-22. Continues the melodic pattern with triplets and eighth notes.

TAB: 0 7 4 0 5 0 7 0 4 0 0 7 0 4 0 5 0 7 0 4 0 0 7

23

Musical notation for measures 23-24. The melodic line continues with triplets.

TAB: 0 7 4 0 5 0 7 0 4 0 0 7 0 0 0 7 0 7 0 7 0 7

25

Musical notation for measures 25-26. The final system includes a double bar line and a key signature change to two sharps (F# and C#).

TAB: 7 8 9 9 7 0 0 0 0 0 0 0 0 0 7 8 9 9 7 9 9 9

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Score and tab. Courtesy of pablomeroluis.com

40

T 7 8 7 8 7 8 7 8 7 8 7 8 7 7 7 7 7 7 7
A 7 9 10 7 7 9 9 8 10 8 7 9 8 8
B 7 9 10 7 9 9 9 8 10 8 7 9 8 9

42

T 8 8 8 8 8 8 7 7 7 7 7 7 7
A 8 9 12 9 9 10 9 9 9 8 10 8 7 8 9 8 8
B 10 10 12 9 9 10 9 9 9 9 9 9 9

44

T 8 8 8 8 8 8 7 7 7 7 7 7 7
A 8 9 12 9 9 10 9 9 9 9 9 9 9
B 10 10 12 9 9 10 9 9 9 9 9 9 9

46

T 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7
A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

48

T 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7
A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

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51

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 7 7 7 7 7 7 | 8 8 8 8 8 8

A 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 9 9 9 9 9 9

B 7 9 10 7 9 10 | 7 9 10 7 10 8 | 7 9 9 10 8 9 | 8 10 10 12 9 10

55

T 7 7 7 7 7 7 | 8 8 8 8 8 8 | 7 7 7 7 7 7

A 8 8 8 8 8 8 | 9 9 9 9 9 9 | 8 8 8 8 8 8

B 7 9 9 10 8 9 | 8 10 10 12 9 10 | 7 9 9 10 8 9

58

T 7 7 7 7 7 7

A 8 8 8 8 8 8

B 9 8 10 8 10 9 | 9 | 7 7 11 11 | 9 9 9 9 13 13 11 11

60

T 12 12 | 11 11 14 14 | 19 | 19 | 7 5 7 10

A 13 13 | 11 11 | 16 | 16 | 4 2 4 7

B

continuará?