

Mi favorita

Anonymous or
truly composed by
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Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The guitar part includes fret numbers for both hands.

Measures 1-7:
T: 0 3 1 | 0 2 0 | 4 9 | 0 0 0 | 0 3 7 | 6 7 8 | 7 0 6 7 8
B: 2 0 3 | 2 0 3 | 2 7 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Musical notation for measures 8-13. The score continues with the same key signature and time signature.

Measures 8-13:
T: 7 6 7 8 7 0 | 2 0 2 | 5 4 5 7 | 5 4 5 7 | 5 4 5 7 5 | 7 5 3 3 |
B: 0 2 | 4 4 | 4 4 | 4 4 | 4 4 | 0 0 0

Musical notation for measures 14-19. The score continues with the same key signature and time signature.

Measures 14-19:
T: 7 0 6 7 8 | 7 0 6 7 8 | 7 6 7 8 7 12 | 12 5 5 | 8 5 7 8 | 7 0 0 2 3 |
B: 0 0 | 0 0 | 0 0 | 0 0 | 0 5 | 0 0

Musical notation for measures 20-24. The score includes first and second endings for measure 21.

Measures 20-24:
T: 2 0 4 0 2 | 0 0 | 3 0 0 1 0 | 2 0 2 | 5 4 4 5 7 | 5 4 0 3 |
B: 2 2 | 2 2 | 0 3 | 1 2 | 4 4 | 4 4 0

Score and tab. Courtesy of pablomeroluis.com

Partitura por cortesia de pablomeroluis.com

Score and tab. Courtesy of pablomeroluis.com

27

TAB

34

TAB

41

TAB

47

TAB

52

TAB

Partitura por cortesía de pablomeroluis.com