



Andantino

para Alejandro

Pablo Romero Luis

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a melody line, and a guitar tablature line with fret numbers (0, 2, 3) and a bass line.

Musical notation for the second system, measures 3-4. It begins with a measure rest of 3 measures. The notation includes a treble clef, a melody line, and a guitar tablature line with fret numbers (0, 2, 3) and a bass line.

Musical notation for the third system, measures 5-6. It begins with a measure rest of 5 measures. The notation includes a treble clef, a melody line, and a guitar tablature line with fret numbers (0, 2, 3) and a bass line.

2

7

TAB

0	0	0	0	2	0	2	0	3	0	3	0	2	0	2	0
						2	0			0				2	0
0				0				3				0			

9

TAB

12	0	12	0	10	0	10	0	8	0	8	0	7	0	7	0
0				0		0		0		0		0		0	

11

rit.

TAB

0	0	0	0	2	0	2	0	3	0	3	0	2	0	2	0	0	0	0
						2	0			0		0		2	0			
0				0				3				0				0	0	0